

On The Fields

Choreographed by Colin Ghys & Ivonne Verhagen
32 count 4 wall Improver Level Line Dance.
Music: On the fields, Lee Matthews
Dance starts after 38 counts (0.22 sec)



SECTION 1

ROCK FWD, ROCK SIDE, BEHIND SIDE CROSS, STEP DIAG, TOUCH, STEP DIAG BACK, KICK, BEHIND SIDE CROSS

- 1&2& RF rock fwd, recover on LF, RF rock side, recover on LF
- 3&4 RF cross behind LF, LF step side, RF cross over LF
- 5&6& LF step diagonal left fwd, RF touch to LF, RF step diagonal back, Kick LF
- 7&8 LF cross behind RF, RF step side, LF cross over RF

SECTION 2

RUMBA BOX BACK, ¼ TURN LEFT, RUMBA BOX FORWARD, PIVOT ½ LEFT, PIVOT ¼ LEFT

- 1&2 RF step to the right, LF close to RF, RF step back
- &3&4 ¼ turn left, LF step side, RF close to LF, LF step fwd (9h)
- 5-6 RF step fwd, ½ turn left (weight finish on LF) (3h)
- 7-8 RF step fwd, ¼ turn left (weight finish on LF) (12h)

SECTION 3

WALK R & L, MAMBO, COASTER STEP, STEP ¼ TURN

- 1-2 RF step fwd, LF step fwd
- **RESTART 1
- 3&4 RF rock fwd, recover weight back on LF, RF step back
- 5&6 LF step back, RF close to LF, LF step forward
- ***RESTART 2
- 7-8 RF step forward. ¼ turn left (weight finish on LF) (9h)

SECTION 4

CROSS ROCK, STEP SIDE (2X), POINT & POINT & BRUSH, STEP, STEP

- 1&2 RF cross rock over LF, recover on LF, RF step side
- 3&4 LF cross rock over RF, recover on RF, LF step side
- 5&6& RF point right side, RF step in place, LF point left side, LF step in place
- 7&8 RF brush fwd (hitch knee), RF step in place, LF step in place

**** 1st restart in wall 3 after 18 counts (6h)**

*****2nd restart in wall 6 after 22 counts (12h)**